

## THEATRES

Academy—Tuesday and Wednesday, "The Great Divide"; Thursday, Mark Hambourg.

Bijou—"The Contented Woman" all the week.

## "The Great Divide."

"The Great Divide," one of the most striking dramatic successes the American stage has seen for a quarter of a century, will be played at the Academy on December 3d and 4th. Perhaps few dramas of recent years have attracted as much attention as "The Great Divide." For nearly two entire seasons it attracted crowded houses in New York, having been presented there nearly 500 times. The road tour is being directed by Henry Miller, whose name is inseparably linked with the success of the play. The cast was selected by this famous actor-manager with great care, and the production is an exact duplicate of the New York original. "The Great Divide" has been pronounced by many critics the "long awaited great American play." No other drama has so well reflected the manhood, the freedom, the honesty and the indomitable spirit characteristic of the people of our great country.

With the first two acts laid in Arizona and the third in Massachusetts, there is offered in contrast two of the most vigorous and progressive sections of the land. The story of the play represents a conflict between the free, untrammelled spirit of the West and traditions and conventionalities of the East. It tells the romance of an Eastern woman and a Western man, whose wooing was strange and whose life together was dramatic. "The Great Divide" possesses literary qualities such as are very rare in plays that are satisfactory from an acting standpoint. The story is told in unctuous, picturesque prose, illumined by a glowing and virile imagination.

## "A Contented Woman."

The attraction at the Bijou the coming week, beginning Monday, will be what is probably one of the cleverest farcical comedies ever written.

The last, and what might be termed the best, of the great line of comedies written by Charles Hoyt, in his lines and situations stands for what is best in the comedy way, and its interpretation by the clever company placed in the cast, which includes Henrietta Lee and Charles P. Morrison and a host of other splendid actors and vaudeville head-liners, can be nothing but a good production.

The theme of the play deals with the woman's rights question in politics, and the aspin transforms the happy household of Benton Holme into a political hotbed when he and his wife, Grace, hotly contest the office of Mayor, he on the reform and she on the woman's suffrage ticket.

Good music and many specialties run throughout the play, and the bright lines of the piece have never been excelled in modern comedy.

Henrietta Lee, who plays Grace Holme, needs no introduction to theatre goers. With the Bijou Opera Company some seasons ago and as Julia De La Creme in the "Beauty Doctor" she has made for herself a reputation as an artist, and as a model of all that is best in that most bewildering of things—female finery—she shows herself past master. Her costumes are the envy of woman-kind and the wonder of man, and the dresses in "A Contented Woman" are no exception to those in which she has been seen, excepting they are perhaps more bewildering.

Charles P. Morrison, who is the "Cutting Hint" of the play, possibly the cleverest male character Hoyt ever wrote, will be remembered as "Gay-boy" in "The Beauty Doctor," and is well known for the excellent actor he is.

Gertrude Daniels is the notorious Mrs. Ebbesmith of the comedy, and brings beautiful costumes and great untiring to make the part what the author intended it to be.

## "Madam Butterfly."

The most gigantic production which Richmond theatre goers will be afforded an opportunity to see this season, and the one most deserving of the heartfelt support of the community, will be Puccini's grand opera, "Madam Butterfly," which comes to the Academy under the management of Henry W. Savage, on Monday, December 23d, for one performance only. Mr. Savage will bring to Richmond the original New York production, including four prima donnas, who alternate in the title role, none of them singing more than twice during one week. Included in the company will be enough contraltos, tenors, baritones and basses to make up three separate



HENRIETTA LEE  
IN "THE CONTENTED WOMAN."  
BIJOU.



LESTER LONERGAN AND ADELAIDE NOWAK.  
IN "THE GREAT DIVIDE" AT THE ACADEMY.

## Noted Singer Coming



DAVID BISPHAM.

The career of David Bispham, the well known baritone, who is to sing here on Tuesday, shows what indefatigable work and a faith in self can accomplish. Several well known masters sought to dissuade the singer from entering a professional career, but nevertheless he went doggedly ahead, working, practicing, until the sought-for end was accomplished. To-day no American singer has scored greater artistic success.

"He holds a record of achievement unequalled by any singer now before the public," declares an Eastern musical writer. "He has commanded universal praise alike in oratorio, opera, and in song recital; and the character of his programs reveals the high standard from which he never descends."

For ten successive seasons Bispham was a member of the Royal Opera Company, singing each summer at Covent Garden, London; while for seven years he was a member of the Metropolitan Opera Company, New York. His repertoire includes nearly fifty operatic roles, in English, French, German and Italian. He was the first to sing the part of Falstaff in England, where he appeared with Verdi's original cast from La Scala, Milan.

## GOSSIP ABOUT GOLF.

The Brae Burn Country Club's Course in Favor.

NEW YORK, November 30.—Pinehurst, that Mecca for golfers, will soon resound with the crack of drives and ring of the iron, and from then until well into the spring competitions will follow in rapid succession at the many resorts where the game is popular below the Mason and Dixon line.

Apropos of courses for the amateur

golf championship next year, the first \$25,000 has been voted by the Brae Burn Country Club, of West Newton, Mass. Golfers, both amateur and professional, have spoken in praise of the Brae Burn course, which was the scene of the woman's national tournament last year. The quality of turf on the putting greens has greatly improved. The organization also possesses ample clubhouse accommodations and is easily accessible to Boston. At any rate, it has determined to ask for the tournament.

It is admitted on all sides that next year's amateur championship will be held in the East. Not a few of the leading players in the Middle West are Harvard men. They know the Boston links and might like to visit the haunts of their college days. New York and Chicago clubs have divided the championship tournaments, with the exception of the one held at Atlantic City in 1901 and this year's gathering at Cleveland.

When the championship applications are filed early next month the chances are that several other clubs besides Brae Burn will be found in the field. The Apawatch Club will in all probability remain quiet because of the operations on the new clubhouse. On the other hand, Deal may be heard from. Garden City also has been suggested, and one of the Philadelphia organizations is likely to put in a bid.

## INTERNATIONAL HORSE SHOW

Be Such a Show as Never Has Been Dreamt Of.

LONDON, November 30.—The International Horse Show at Olympia next year will open on June 15th (the Thursday in Ascot week) and continue during the whole of the following week. It will be such a show as has never before been dreamt of in England or America. The keenness is such that a great number of boxes and seats are already sold, and all the ground stands are let. From England alone \$46,500 has been so far offered in prizes, and some of the organizers, who have gone to America, are assured of unprecedented support from American millionaires. The prize money will exceed the highest ever given by \$15,000 to \$20,000.

Olympia will see an astonishing class in four-in-hands, and to give the millions greater scope one event will include a "quick change" of the four horses in the middle of the ring. While some of the organizers will visit America, others are making arrangements with Russia for a class of troikas, and possibly a troop of Cossacks will show their skill in mounting and dismounting at the gallop. More than 150 classes, as compared with 124 at the last show and 132 at New York, are already printed in the draft program, and additions will be made, including, possibly, six-in-hands of heavy horses. The high jump will be held right in the middle of the ring, so that every one will see it, and the concluding fence, taken from a San Sebastian model, will be a wonderful combination of water, bank, crevasse and hedge.

## Six-Day Bicycle Race.

NEW YORK, November 30.—The annual six-day bicycle race, the greatest cycling event in this country, will start on the night of Sunday, December 8th, one minute after midnight, and continue until the following Saturday night, December 14. As usual, Madison Square Garden will be the scene of the contest.

Radical changes will be made in the rules governing the running of the race. The officials of the National Cycling Association, the governing body of all cycle racing on this side of the water, are now preparing new rules tending to eradicate all unfair or foul riding. It has been claimed in past years, at various times, by contestants in the race that riders have deliberately fallen from their wheels to prevent losing a lap.

## Bowling in Cincinnati.

[Special to The Times-Dispatch.] CINCINNATI, O., November 30.—Through its tournament committee the Cincinnati Bowling Association will put in operation during the American Bowling Congress next February an innovation that is certain to meet with the approval of bowlers all over the country. It will consist of a bonus of \$5 to the high man on every team that takes part in the tournament. This will mean the return to each team of 20 per cent. of its entrance fee, or of the full entry to each man fortunate enough

to lead his fellow players. The tournament is expected to attract at least 400 five-man teams, so that the action will cost the Cincinnati association at least \$2,000.

## Hoppe to Seek Title.

NEW YORK, November 30.—Local billiardists connected with the National Association of Amateur Billiard Players are negotiating with the French Amateur Federation relative to a series of matches to be held in this city late in March or during the first week of April, and the details have virtually been settled. These matches in addition to the great professional events that will take place here following Willie Hoppe's return, make it certain that New York will be the centre of the billiard world during the winter. The professional challenges will begin to fly the minute Hoppe sets foot in America; in fact, the youngster himself will begin at once to arrange matches with a view to regaining the title he lost by forfeit.

## Cleveland's Spring Trip.

CLEVELAND, O., November 30.—Arrangements have been completed for the Southern training trip of the Cleveland next spring by Secretary E. S. Barnard. The team will leave here Saturday, March 7th for Macon, Ga., arriving in the training camp Sunday afternoon, March 8th. The team will remain in the Georgia camp until March 27th, when the Naps will start for a nine-day stay in New Orleans. The schedule is as follows: March 28 to April 5, at New Orleans; April 6, at Birmingham; April 7, at Louisville; April 8, at Louisville; April 9, at Indianapolis; April 10, at Indianapolis; April 11, at Toledo; April 12, at Toledo.

**The Cable Company**  
The Famous Baritone  
**David Bispham**

Jefferson Hotel Auditorium  
Tuesday, December 3d

**The Mason & Hamlin PIANO**  
Will be used at this Concert  
Tickets on Sale At  
**The Cable Company**  
213 East Broad Street

**BIG SKATING RINK**  
THE WORLD'S GREATEST ACHIEVEMENTS IN  
**MOTION PHOTOGRAPHY**  
SPECIAL EVENTS ALL WEEK.  
RACES FRIDAY NIGHT.  
TEN CENTS.

## The Radcliffe Lyceum Bureau

HAS THE HONOR OF ANNOUNCING  
THE APPEARANCE OF THE BRILLIANT  
YOUNG VIOLINIST,

## FRANCIS MACMILLEN

ASSISTED BY

Mme. ROSINA VAN DOYLE  
of the Berlin Grand Opera Company,  
AND THE DISTINGUISHED DUTCH PIANIST,  
Herr RICHARD HAGEMAN

AT THE  
**ACADEMY OF MUSIC,**  
Tuesday Evening, Dec. 10th.  
Seats on Sale at Box Office.

## Academy, Tuesday and Wednesday

Matinee Wednesday.

HENRY MILLER

Presents

"The long awaited 'Great American Play'"

# THE GREAT DIVIDE

By WILLIAM VAUGHAN MOODY.

OVER 500 TIMES IN NEW YORK

PRICES: Matinee, 25c to \$1.00.  
Night, 50c to \$1.50.

## ONE DAY'S PERFORMANCE!

# PRINCESS "TRIXIE"

The Queen of All Educated Horses.

## ACADEMY OF MUSIC

FRIDAY, December 6th,

From 11 A. M. to 10 P. M., Continuous.

BENEFIT HOME FOR INCURABLES.

ADMISSION.

Adults ..... 25c  
Children under 12 years ..... 15c  
Colored people ..... 10c

Tickets on sale at W. D. Crenshaw's, Eleventh and Main; Branch R. Allen's, Ninth and Main; McCoy's, Eighth and Broad; Childrey Drug Co., First and Broad; Jefferson Hotel.

# BIJOU! All Week

MATINEES TUESDAY, THURSDAY AND SATURDAY.

"WHY HIDE OUR LIGHT UNDER A BUSHEL?"  
IF WE'VE GOT A GOOD SHOW COMING, WHY SHOULDN'T WE  
TALK ABOUT IT? SAY SO? THEREFORE,  
WE COME RIGHT OUT IN MEETING TO SAY THAT

## A Contented Woman

BY CHAS. HOYT.

WITH HENRIETTA LEE AND CHAS. P. MORRISON AND ITS BIG  
COMPANY, IS AS GOOD OR BETTER THAN ANY SHOW  
YOU'LL SEE AT THE BIJOU THIS YEAR.  
WE ARE NOT ALONE IN THIS OPINION. READ THESE:

If you want to laugh until your sides ache; if you want to be really amused, you should not fail to see "A Contented Woman" at the Bijou Theatre this week. It is a tale to say, without stretching a point in the least, that the show is the best seen at the Granby this season, and better, yes, far better, than some you were obliged to pay fancy prices to witness.—Virginia-Pilot.

"A Contented Woman," a comedy in four acts, with music, by Charles H. Hoyt, was the offering at the Granby last night, and it was greeted by a packed house. The title role was essayed by Henrietta Lee, who, as Grace Holmes, a contented woman, completely won the hearts of her auditors before she had uttered a dozen words, and retained their good favor to the close of the performance.—Norfolk Landmark.

## BIG HIT AT GRANBY

It reminded one of the old Bijou Musical Comedy Company days at the Granby last night, when Henrietta Lee, assisted by Charlie Morrison, presented Hoyt's comedy, "A Contented Woman."—Norfolk Ledger-Dispatch.

## WILD ANIMAL SHOW ATTRACTS BIG CROWDS



SEALS PERFORMING AT THE FERRARI JUNGLE.

Since the opening of the Ferrari Jungle and trained wild animal arena at Idlewood Park on Wednesday evening, crowds that have increased nightly indicate that the attraction has struck the popular fancy. Not only are the acts presented in the arena thoroughly interesting, but they are instructive, demonstrating the power of man over the brute creation. In the training of animals the utmost patience is required, and to subjugate a beast with absolutely no power of comprehension is a tremendous task. This is

shown in the performances given nightly by Captain Winston and his group of seals and sea-lions. From time immemorial the sea-lion has been considered the most awkward of animals, with the smallest brain capacity of any creature known to mankind. Yet these animals go through a performance that would give ninety-nine out of a possible hundred human beings the greatest difficulty to accomplish.

A big ball is thrown on the floor. One of the animals picks it up, tosses it into the air, catches and balances

it on the tip of his nose and resumes his position on a pedestal where four others are lined up. He then tosses the ball along the line, each one juggling it on his nose until it is tossed back to Captain Winston.

Robert MacPherson and his lions and lionesses, La Belle Selma, the vicious woman trainer, with her mixed group of leopards, jaguars, pumas and mountain lions, not to mention the comedy combination of moths, wolves, hyenas and the Russian "Teddy" bears of

one of the best ever seen here.

## GIGANTIC SUCCESS OF THE OPENING!

EVERY VISITOR ASTONDED.

# Ferari's

JUNGLE AND ANIMAL ARENA.

## IDLEWOOD PARK

The season's sensation! America's foremost Animal Training School. Every act a feat. See the marvelous sea lions! See La Belle Selma and all the picked trainers!

Two Performances Daily: 2:30 and 8:30 o'Clock.  
ADMISSION, 25c; CHILDREN, 10c.

## The Charlton-Cosby Concerts

JEFFERSON HOTEL AUDITORIUM.

Tuesday, December 3d, at 8:30.

## Mr. David Bispham

THE GREAT OPERATIC BARITONE.

Tickets \$2.00, \$1.50 and \$1.00. Now selling at The Cable Company, 213 East Broad Street.